

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 10 ART Summer 2

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
Week 33 01/06	Lesson 1 & 2 <i>Mind Map – Mood Board</i>	<ul style="list-style-type: none"> • Develop a clear mind map exploring theme, subject matter, materials and possible artist links. • Collect and arrange mood board imagery to show visual direction, colour, composition and atmosphere. 	Lesson 1&2 - Mind Map – Mood Board.pptx	
	Lesson 3 <i>Artist Analysis</i>	<ul style="list-style-type: none"> • Analyse a chosen artist using CCTV: Contextual, Conceptual, Technical and Visual. • Explain how the artist could influence personal ideas, photoshoots, materials and presentation. 	Lesson 3 - Artist Analysis.pptx	

Week 34 08/06	End of Year Assessments		Week 34&35 - Artist Transcription & Photoshoot.pptx	
Week 35 15/06	End of Year Assessments		Week 34&35 - Artist Transcription & Photoshoot.pptx	
Week 36 22/06	Lesson 4, 5 & 6 <i>Tonal Studies from Photoshoot</i>	<ul style="list-style-type: none"> • Produce tonal studies from selected photoshoot images using accurate shape, proportion and tone. • Refine mark-making to show light, shadow, texture and contrast clearly. 	Lesson 4,5 & 6 - Tonal Studies from Photoshoot.pptx	
Week 37 29/06	Lesson 7, 8 & 9 <i>Experiments 1 & 2</i>	<ul style="list-style-type: none"> • Experiment with two materials, processes or compositions that develop photoshoot imagery. • Record how each experiment links to artist research and how it could inform a final outcome. 	Lesson 7,8 & 9 - Experiments 1&2.pptx	
Week 38 06/07	Year 10 Work Experience			
Week 39 13/07	Lesson 10, 11 & 12 <i>Experiments 3 & 4</i>	<ul style="list-style-type: none"> • Develop two further experiments by improving control of materials, 	Lesson 10, 11&12 - Experiments 3&4.pptx	

		composition and visual impact. • Evaluate the most successful techniques and identify how they could be refined for a final piece.		
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